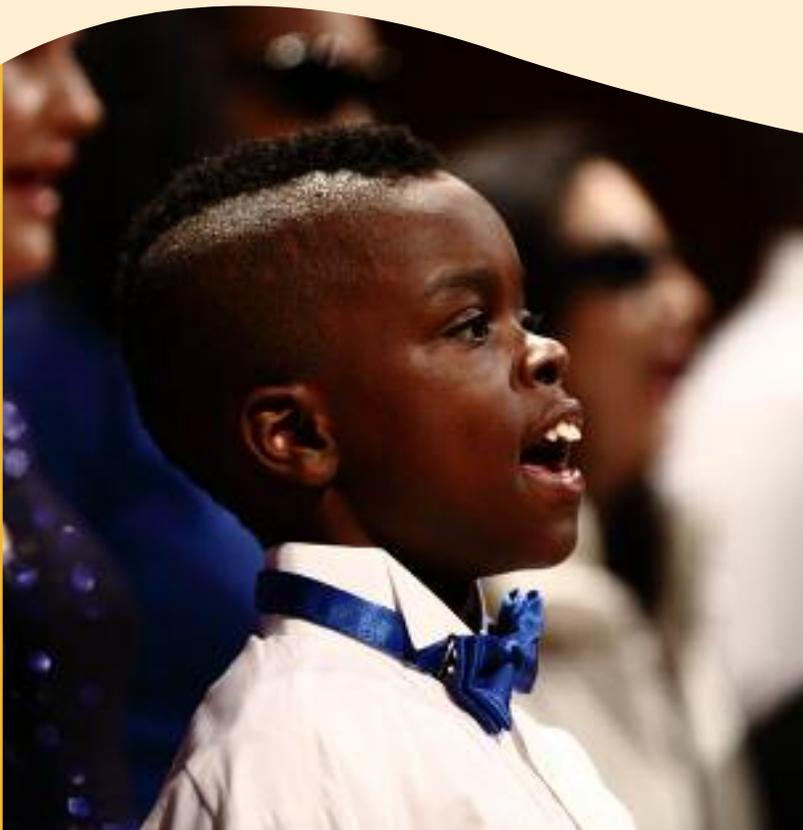


# 2013-2014 CATALOG

[lighthouse.org/musicschool](http://lighthouse.org/musicschool)

THE FILOMEN M.  
D'AGOSTINO GREENBERG  
MUSIC SCHOOL



**LIGHTHOUSE**  
INTERNATIONAL

Maximizing Your Vision for Life



# **The Filomen M. D'Agostino Greenberg Music School of Lighthouse International: A Century of Excellence**

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With 130 students ranging in age from five to ninety-five, The Filomen M. D'Agostino Greenberg Music School at Lighthouse International, proudly celebrates its Centennial in 2013, continuing its dedicated mission for helping people pursue music, in all its forms, in the context of the challenges posed by vision loss. Our students include kindergarten and school-age children, adolescents, students enrolled in public and private schools, colleges and universities, amateur adults, professional musicians, retired aficionados — in short, anyone interested in enrichment through lifelong musical experience.

Since its founding in 1913, the Music School has embodied its unique role as the prime location for quality music instruction serving students with vision loss, and is one of the most reputable community music schools in the New York area.

Having just crossed the threshold into our second century of continuous operation, we serve as a resource locally — expanding nationally and even internationally — reaching out to performers, students, educators, and music industry leaders alike as the unparalleled leading provider of accessible music instruction.

## **Music Education: Enhancing Your Life**

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It is well known that instruction in the arts is fundamental to enhanced learning.

Strong arts education programs are known to be linked to:

- Improved student engagement, motivation, and academic performance
- Improved social and community participation
- Development of critical and reflective thinking, and improved learning skills
- Broader appreciation of diverse cultures

For young people experiencing vision loss, developing their musical skills has a positive impact on all aspects of their lives, both personal and academic. For adult students, acquiring or retaining existing musical skills is important to maintaining quality of life and underscores the value of lifelong learning.

For everyone, a strong sense of teamwork and camaraderie is an important benefit from lesson, classroom, and ensemble experience.

## **Music Technology: We Have it for You**

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Complementing the highest quality music instruction, our Music School has an assistive music technology center that levels the playing field for people with vision loss.

Students are provided with the tools to access, request, and even produce, large print, Braille and audio (mp3) formats of music. The Filomen M. D'Agostino Greenberg Music School takes pride in working at the forefront of access to music notation, audio recording/editing and MIDI sequencing, while serving as a role model to other schools and organizations nationwide.

Our Music Resource Center includes stations equipped with MIDI keyboards, recording and sequencing equipment, and music scanners. We specialize in music notation and Braille software (e.g. SONAR with CakeTalking — a special script developed for a screen reading program; Finale; Sibelius with Sibelius Speak; and Goodfeel — the industry standard Braille music transcribing program developed by Dancing Dots, Inc.). Also contained within our conveniently located and accessible in-house facility is the capacity to produce and record practice CDs or downloadable files for audio listening devices (mp3s).

In addition, our school maintains an extensive lending library, staffed by a resident librarian, an archive of musical scores prepared in Braille and large print — over 25,000 Braille and large print musical scores, second in number only to the US Library of Congress.

## A Unique Member in the Community of Music Schools

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A member of the National Guild for Community Arts Education and the New York City Coalition of Community Schools of the Arts, as well as a member of the National Association for Music Education (NAfME), the Music School annually offers a full curriculum — from individual lessons in voice, piano, and a full range of instruments to a weekly comprehensive music education program for young people. In addition, the Music School provides exceptional one-of-a-kind training in the form of specialty workshops, such as the Braille Music Workshop of Summer 2013, designed to train musicians and teachers in the Braille music code, its instruction and production. Single-event special topics workshops and demonstrations are offered throughout the year and advertised in the low vision community and beyond.

Through several performing ensembles — vocal, percussion, pop/rock and jazz — students develop their musical interests through preparation for performances presented as part of the renowned Catherine Kramer Concert Series, as well as concerts in the community and beyond. Highlights of the 2013-2014 Centennial season include the Vocal Ensemble on a holiday caroling tour at various venues in NYC; lunchtime hours with the “boutique” jazz, pop, and rock instrumental ensembles; our children’s spring showcase and end-of-semester recitals; the seventh annual school-wide “Performathon;” and highlighting our signature concert, “Lighthouse at the Met,” celebrating 18 years of collaboration with The Metropolitan Museum of Art. An outstanding, rare event will take place in November 2013: performances of the opera “Noye’s Fludde,” by Benjamin Britten, celebrating the Centennials of both our Music School and that great English composer, joining forces with a community church, a host of established professional directors, singers, narrators, conductor and orchestra — a signature “once in a hundred years” event, available only through our Music School.

**Performing and enjoying music are life-enhancing activities with profound connections to intellectual development and spiritual well-being for people of all ages. Through high quality instruction, varied performance opportunities and state-of-the-art technological support, our Music School can help you develop your musical talents to the fullest.**

**Join us for the 2013 - 2014 academic year ... register today!**

**Note:** Any new courses or seminars added during the academic year will be announced through flyers.

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# Music School Calendar: Academic Year 2013-14 (30 weeks)

## Fall 2013 Semester

Saturday, September 7, 2013 – Saturday, December 14

**Registration for new and returning students** • Monday – Friday, August 19 – August 30

**Fall semester begins** • Saturday, September 7

**Note:** No full-course refunds after the third full week of classes (Monday – Saturday, September 23 – 28)

**Thanksgiving recess** • Monday – Saturday, November 25 – 30

**Holiday recess** • Monday, December 23, 2013 – Saturday, January 4, 2014

**Spring semester pre-registration for returning and new students** • Monday, January 6 – Friday, January 10, 2014

**Holiday closure for Martin Luther King Day** • Saturday, January 18 and Monday, January 20

Due to the fall holiday closures, students will conclude the fall semester on the following dates:

**Monday classes – December 16**

**Tuesday classes – December 17**

**Wednesday classes – December 18**

**Thursday classes – December 19**

**Friday classes – December 20**

**Saturday classes – December 21**

## **Spring 2014 Semester**

**Saturday, January 25 – Saturday, May 31, 2014**

### **Spring semester pre-registration for returning and new students •**

Monday January 6 – Friday, January 10, 2014

### **Spring semester begins • Saturday, January 25**

**Note:** No full-course refunds after the third full week of classes

(Monday – Friday, February 10 – 14)

### **Holiday closure for President's Day • Saturday, February 15 and Monday,**

February 17

### **Spring recess • Monday, April 14 – Saturday, April 19, 2014**

### **Holiday closure for Memorial Day • Saturday, May 24 and Monday, May 26**

**\*Saturday classes for the spring semester conclude May 31 due to holiday closures. Students enrolled in NDI's program will have their Lighthouse performance on Saturday, June 7.**

Due to the spring holiday closures, students will conclude the spring semester on the following dates:

**Saturday classes – May 31 • NDI performance, June 7**

**Monday classes – May 19**

**Tuesday classes – May 13**

**Wednesday classes – May 14**

**Thursday classes – May 15**

**Friday classes – May 16**

# **Policies and Procedures**

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## **Admission Criteria**

- Admission is open to all individuals though offerings are primarily directed toward those with documented functional vision impairments.
- Priority admission is given to individuals who are receiving, or who have received, vision rehabilitation services from Lighthouse International.
- Based on an assessment of needs and abilities by our clinical and Music Program staff, admission is provided without regard to race, creed, religion, color, national origin, sex, age, marital status, sexual orientation or veteran status.
- Admission to advanced classes and performance groups requires completion of prerequisite classes and/or an audition demonstrating the required level of knowledge and skill.
- The Comprehensive Music Program for Young People is open for enrollment on a limited basis to students from the community who are sighted. For fee information, call (212) 821-9660.
- Our staff is available to consult with you on establishing goals and selecting the courses best for you. To make an appointment, call (212) 821-9660.

## **Registration**

- You must register in person during the specified dates listed on pages 6 – 7. If you can't, due to special circumstances, please call (212) 821-9660 prior to registration, so that alternate arrangements may be made.
- If you are visually impaired and requesting a scholarship, you must provide the required financial documents (SSI, SSDI, SSA award letter; income statements from taxes, including Form 1040 or W-2). Financial assessments will only be made during the registration period.
- Completion of registration does not guarantee availability of instructors, individual lessons or classes.

## **Late Registration**

- If you register after the fourth week of the semester, tuition will be appropriately pro-rated and the entire remaining semester amount must be paid before the start of the first lesson/class. Please be aware that scholarships will not be available for those who register late.

## **Fees and Payments**

Fees are semester-based and determined by the type of course offered.

Fees listed in this catalog reflect a substantial tuition subsidy for people who are visually impaired.

The registration fee is \$10 per semester (non-refundable). For families with more than one child enrolled, the registration fee is \$15

<b>Fall 2013/Spring 2014 Semester</b>	<b>Cost to You</b>
Individual lessons	\$350
Group classes	\$245
Performance ensembles (if you're enrolled in individual lessons, one performance ensemble fee will be waived)	\$75
Comprehensive Music Program for Young People (see page 19 for program details)	\$350*

\*Through the generosity of Lighthouse International donors, all students who are visually impaired benefit from a tuition subsidy. Tuition packages are available upon request for students who are sighted.

## Payment Procedures

- At the time of enrollment:

New students must pay the registration fee plus 50% of the tuition cost in order for class/lesson requests to be processed.

Returning students must pay the registration fee and 20% of the tuition cost unless a payment plan is negotiated at the time of registration. The remainder of fees is expected to be paid upon receipt of the tuition invoice.

- Payment can be made by cash, check (payable to Lighthouse International) or credit card (Visa, Mastercard and American Express). If paying by cash, please provide in the exact amount.
- Payment can be made in person at the Music School or by mail.
- To ensure that your payment by mail is correctly processed:
  - ✓ include a check or money order only
  - ✓ include the invoice stub
  - ✓ use the enclosed Music School pre-addressed return envelope to ensure your payment is properly credited

## Cancellation Policy

The Music School reserves the right to cancel/change class offerings for any reason, such as insufficient enrollment, or inability of instructor. In the event of cancellation, registered students will be notified and given a full refund. If you choose to withdraw, a full refund will be made before the first class. There is no refund after the third class meeting. Registration fees are nonrefundable and apply only to the semester for which you enroll.

## **Make-up Lessons**

Lessons are paid for in full at registration. Once the schedule is established, the specific lesson time is an agreement between teacher and student, and “counts as a lesson,” whether taken or missed by the student. Instructors are not required to make up lessons that are cancelled by students. Reasonable accommodation for make-up is made in cases of illness and unavoidable circumstances. However, in rare cases when an instructor cancels, a make-up lesson will be arranged.

## **Scholarships and Awards**

### **Need-Based Scholarships: Eligibility Criteria**

- Scholarships that are awarded based on financial need are applicable towards one lesson or class per semester. If you wish to take additional classes or individual lessons, you must pay full fees for these. Multiple individual lessons are subject to administrative approval and instructor availability.
- Eligibility is determined prior to your first semester of course work.
- Applications are required only once per academic year. These applications may only be accepted or renewed during the registration period prior to the fall or spring semester.
- If attendance and effort are not evident, or if student evaluations do not meet expectations, scholarships will be withdrawn and/or not be renewed.

## **Need-Based Scholarships: Application Procedure**

Submit a scholarship application to the Music School. Scholarships are available to individuals who:

- Have documented functional vision impairment
- Verify financial eligibility based on the Lighthouse sliding fee scale policy, which adhere to the federal poverty guidelines
- Present acceptable financial documents: SSI, SSDI, SSA award letter; income statements from taxes, including Form 1040 or W-2
- Demonstrate a commitment to the Music School and to your music curriculum

Scholarship renewals are evaluated on the basis of progress, ability, diligence, commitment, attendance and performance.

### **• Irwin H. Widelitz Scholarship**

This scholarship is awarded once per year to a young student enrolled in the Comprehensive Music Program for Young People who shows talent, merit and commitment to the Music School. The scholarship is intended to help defray the high cost of a music education.

### **• Florence Dix Kronsky Award**

Selected through Scholarship Committee deliberation, this award is presented once annually to a student who has made significant contributions to the Music School community and to the community at large, promoting advocacy and outreach through performances and/or philanthropic efforts. This award honors Florence Dix Kronsky, a generous benefactor who believed in providing equal access to print music. Her vision for the Music School has been realized through the establishment of a department dedicated to producing large print music. Today this program has evolved into large-print production through music technology but her legacy and vision of equal access remain strong — and at the core of our school.

## **Catherine Kramer Concert Series**

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Catherine Kramer was a long-time volunteer and friend of our Music School. A concert series in her name features the diverse talents of students, faculty, alumni and guest artists. Production of this concert series is supported in part by funds received by the C.L.C. Kramer Foundation. For specific dates, times and programs, call **(212) 821-9660**, visit us at [lighthouse.org](http://lighthouse.org) and watch for our seasonal e-mail and postcard announcements.

## **D'Agostino Performance Hour Series**

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In-house and public performances reflect your achievements as a musician and performer. Our performance hour series is held in the late afternoon once per month during the course of a semester. It provides wonderful opportunities for you to try out new pieces, test recital and audition repertoire, and learn firsthand about the challenges of performance in a collegial and supportive "master class" environment. Enrolled students, faculty, visiting guest artists are invited to perform.

With your instructor's recommendation, you will be requested to participate in at least one recital during the semester. If you're enrolled in individual lessons and performance ensembles, you may also be asked to perform in recitals at the Lighthouse or other venues in the community. These performances are part of your performance training. Dates and times for recitals will be determined at the start of each semester.

## **Lighthouse Music Studios**

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Our sound-treated music studios are available for practice and can be reserved during business hours when staff members are available. Call the Music School at **(212) 821-9660** to schedule time, which will be granted on a space-availability basis. **(Please note: no food or beverages are allowed in the studios.)**

Individual performers and non-profit organizations are also invited to take advantage of our state-of-the-art facilities at highly competitive rental rates. Learn more at [lighthouse.org](http://lighthouse.org). To schedule time, contact the Music School rental space hotline at **(212) 821-9711** or via e-mail at [musicschool@lighthouse.org](mailto:musicschool@lighthouse.org).

## **The Music School Student Council: Make Your Voice Heard**

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Elected by students to represent their interests, the Council reviews student and organizational issues, and offers recommendations to the Executive Director and Lighthouse administration. It meets on the second Tuesday of every month. Individual comments are welcome; call the Council at **(212) 821-9660**.

Since its inception in 1996, the Student Council has contributed greatly to the promotion and operations of the Music School student body. A few of the notable achievements include:

- Lobbying for Student ID Badges
- Coordinating student/family advocacy efforts on Access-a-Ride issues
- Establishing the Annual Performathon, for which the students themselves have generated over \$30,000 in the first five years
- Other fundraising events, such as annual bake sales and raffles

### **Members of the 2013-2014 Student Council for The Filomen M. D'Agostino Greenberg Music School of Lighthouse International:**

- Rosa Ramirez Pedulla, Chair
- Enid Bourne
- Fred Dalidowicz
- Joseph Russo
- William Robinson
- Maria Rios
- Brian Maguire
- Lynnette Tatum

## **About Our Faculty and Staff**

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- **Leslie Jones, Executive Director of the Music School**, holds a DMA from the University of Cincinnati College-Conservatory of Music, and an MM from the University of North Texas. She has served on the faculties of Ithaca College and Montana State University. A versatile musician, she collaborates with duo piano partner, Dalia Sakas, and performs as jazz pianist. At the Lighthouse, she has been instrumental in developing an assistive music technology center, expanding community outreach and visibility of the Music School and establishing collaborations/partnerships with The Metropolitan Museum of Art and the National Dance Institute.
- **Dalia Sakas, Director of Music Studies (piano, chorus, Comprehensive Music Program for Young People)** received her BM from the University of Cincinnati College-Conservatory of Music, MM from the Manhattan School of Music and DMA from the University of South Carolina. She has served on the faculty of William Paterson University in New Jersey. She maintains a piano studio of her own and serves on the board of the Associated Music Teachers League (AMTL).
- **Lisa Johnson, Director of Music Administration**, holds a doctorate from City University of New York, where she specialized in woodwind performance and analysis for performers. She was most recently Music Program Director at the New York State Council on the Arts (NYSCA). Dr. Johnson was for ten years the Associate Dean of the Mannes College of Music, and was previously a tenured Associate Professor at Clarion University in Pennsylvania, teaching clarinet, saxophone, jazz, and music business. She has long been active as a free-lance and Broadway orchestra performer.

- **Jennifer Apsel (piano, Comprehensive Music Program for Young People)** received both her BM and MM degrees from the Manhattan School of Music, and has studied, also as a scholarship student, at the North Carolina School for the Arts, and the University of Washington. She has earned prizes in several competitions at the Peabody Conservatory in Baltimore. In addition to her solo performances, Jennifer is a dedicated teacher to students of all levels who has been teaching at the Lighthouse since 2010. She has helped prepare many students for auditions, master classes, recitals, and performances.
- **Svetlana Avezbakiyeva (Comprehensive Music Program for Young People, Braille music, piano)** received her BA degree in music education from The City University of New York, Queens College. She is also a graduate of our Music School.
- **Gerald Gewiss (wind instruments)** holds a BS from The Juilliard School, has pursued graduate studies at the City University of New York and professional studies at The Embouchure Clinic. His teachers have included William Vacchiano, Murray Karpilovsky and Carmine Caruso.
- **Juan Pablo Horcasitas (piano, music appreciation, Comprehensive Music Program for Young People)** holds both the Bachelor and Master Degrees in Classical Piano Performance from the Manhattan School of Music in New York, where he studied with Nina Svetlanova. An active collaborative pianist, chamber musician, conductor and educator, he works frequently in recitals with recognized singers and pianists. Appointed in 2010 and until 2012, he was Music Director of Opera Hispánica. Upcoming engagements include performances in Bangkok, Shanghai, and the recording of his first solo album.
- **Yo Kano (piano, jazz improvisation, trumpet, assistive music technology, Comprehensive Music Program for Young People)** is an internationally known jazz pianist and composer-arranger. His concerts have taken him across Asia, and he has released four CDs. For more information, visit [yokano.com](http://yokano.com).

- **Katharine Flanders Mukherji (flute, recorder)** holds a BA from Harvard University. Among her teachers are Samuel Baron, James Pappoutsakis and Franz Bruggen. As a fellowship recipient, she studied flute in Paris with Michel Debost and theory with Nadia Boulanger. Ms. Flanders Mukherji is the long time principal flutist of the Riverside Orchestra. She has recorded on the Mode and CRI labels.
- **Chris Petz (guitar, theory, contemporary ensemble)** studied at the University of Vermont and the Mannes School of Music. He has performed and/or studied with jazz greats Phil Markowitz, Ritchie Bierach and Ed Maceachen. For more information, visit [chrispetz.com](http://chrispetz.com).
- **John Sanfilippo (assistive music technology, music production)** holds a BA in music education from Adelphi University. He has performed with the Lighthouse Vocal Ensemble, The Lance Hayward Singers, and in several solo and joint Kramer concerts. John is the acting Minister of Music of The Queens Reformed Church in Queens Village, NY.
- **Owen Stewart-Robertson (guitar, songwriting, Comprehensive Music Program for Young People)** has been an active performer, composer and music educator for many years. He holds the MMus degree from McGill University and BMus from St. Francis Xavier University. In addition to his work at Lighthouse, Owen maintains an active private teaching studio and performs regularly with several diverse ensembles throughout the United States and Canada.
- **Charlotte Surkin (voice)** holds a BMed Degree from Temple University in Philadelphia and an MA degree from New York University; as well as receiving apprentice certificates from Santa Fe Opera Company and the Mozarteum in Salzburg, Austria. She has performed as the alto soloist in Handel's Messiah at Carnegie Hall and the Kennedy Center as well as regional operas across the country. Ms. Surkin lectures frequently on "Teaching Singing to Students who are Blind or have Low Vision." She is a voice instructor at Marymount Manhattan College, Collaborative Arts Project 21 (CAP21) and is the 2nd Alto Soloist at St. Patrick's Cathedral in New York. She is currently on the Board of Directors of the New York Singing Teachers Association (NYSTA). For more information, visit [charlottesurkin.com](http://charlottesurkin.com).

- **Marc Wagnon (percussion, jazz, music technology, Comprehensive Music Program for Young People)** has toured the United States, Europe, and Japan as a percussionist and vibraphonist. He can be heard on over 20 recordings, which reflect his interest in varied contemporary forms. Marc is the solo author of a forthcoming e-book on percussion techniques. For more information, visit [marcwagnon.com](http://marcwagnon.com).
- **Amanda Wheeler (Administrative Assistant)** holds a BFA in Musical Theatre with a Concentration in Dance from Otterbein College (OH). She is responsible for administrative tasks within the music school including coordination of teaching schedules, tuition billing, space rentals, and concerts. Amanda also assists with the Comprehensive Music Program for Young People and is the coordinator of Music School volunteers.
- **Maria Rios (Brailist, Receptionist)** serves the Music School in many capacities. She has performed with the Vocal Ensemble, performs with Jam 59 and studies guitar. She is also a founding and active member of the Music School Student Council. Maria is half of the MaLyn Duo, performing at various venues in New York City.

**Master classes, workshops and special seminars are held regularly throughout the academic year and summer. Guest artists and teachers are invited to share their expertise and talent with our students.**

# Course Offerings

## Comprehensive Music Program for Young People (CMPYP)

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We offer several classes as part of this innovative program: solfège/theory/Braille music, computer sequencing, percussion, music appreciation, instrumental ensemble and youth chorus. Classes are 45 minutes long and are presented as an all-day offering on Saturdays throughout the academic year. Specialty programming as announced is offered in a summer session (July) each year. The Music School does not offer classes in August.

We strive to customize the experience for each student based on interests, needs, abilities and age. Every student will receive three music classes as part of the CMPYP curriculum. Additional music classes and lessons will incur an additional fee.

**Prerequisite:** ages 6 – 18

### What you will learn:

#### General Music

- Basic musical skills that help establish a strong foundation for studying, enjoying, and making music in all styles
- To practice basic musical skills, such as how to sing in tune and how to develop a sense of rhythm and meter using various creative activities

#### Solfège/Theory/Braille Music Class

- To develop musical literacy using solfège syllables
- To notate music in staff or braille format
- To understand and apply music theory: intervals, scales, chords, musical form
- To meaningfully integrate concepts to the keyboard or guitar

## **Percussion Class**

- Basic rhythmic development using call-and-response technique
- Exposure to African, Latin and Caribbean percussion instruments, styles and rhythm led by seasoned professional
- To gain valuable ensemble and performance experience and social integration skills

## **Computer Sequencing**

- Introduction to computer music software using assistive speech or print technology
- To record on multiple tracks, edit and arrange music using the latest music technology

## **Youth Chorus**

- To sing and blend in unison
- To explore part singing
- To discover and perform wonderful music of many cultures

## **Instrumental Ensemble**

- The fundamentals of wind, percussion or keyboard playing
- To play together in an ensemble setting and learn about rehearsal and performance
- To experience music from diverse cultures and styles

## **National Dance Institute (NDI) Program**

The Music School proudly partners with NDI for Saturday dance classes; the cost is included in the CMPYP tuition. Students are encouraged to participate in this wonderful offering, which has two class sections — 10:30 am and 11:15 am — divided according to age and/or ability. This exhilarating and popular program culminates in public performances at the end of the year both at the school and in selected offsite venues.

## **CMPYP Music Enrichment Program**

- There will be regularly scheduled recitals at the end of each semester for individual lessons and for ensembles.
- Visiting Guest artists in a variety of musical genres are invited to perform during noon-hour enrichment programming. A sampling of recent guests include two touring mixed-instrumentation duo ensembles, jazz/cabaret vocalists, and a re-enactment of a 19th century “salon” with voice and piano. Cultural enrichment field trips are taken to concerts, museums and musical events in the city twice per semester. Recent trips have included attending a production of a Broadway musical, courtesy of Theatre Development Fund’s Theatre Accessibility Programs, attending concerts at Carnegie Hall, the New York Philharmonic’s Young People’s Concerts, and Little Orchestra Society.

**Faculty:** Directors Dalia Sakas and Lisa Johnson; Faculty Jennifer Apsel, Svetlana Avezbakiyeva, Juan Pablo Horcasitas, Yo Kano, Owen Stewart-Robertson, Marc Wagnon. Administrative assistant and coordinator of Volunteers and cross-Lighthouse programming Amanda Wheeler

**Program day:** Saturday, 9 am – 4 pm (varies per individual)

**Your cost:** see “Fees and Payments” on page 9

## **Individual Lessons**

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Instruction is available in piano, voice, guitar, recorder, flute, clarinet, saxophone, trumpet, trombone, French horn, drums, vibraphone and percussion. Stringed instruments (violin, cello, harp) upon request. Registration is contingent upon lesson and instructor availability. You will be notified if we cannot meet your lesson requests.

Approval of multiple individual lessons will be based on instructor availability and determined by our Executive Director and an additional charge is incurred.

### **What you will learn:**

- Beginning to advanced levels of skill on the various instruments or voice
- To present oneself in public performances

**Please note:** performance opportunities are available through public events and student recitals

**Your cost:** \$350/45 minutes weekly

**Recommendation:** To maximize your learning experience, we strongly suggest that you bring a digital recording device to record your lessons, classes and rehearsals. For device suggestions or for further questions, please call the Music School at (212) 821-9660.

## **The Healthy Use of Your Voice**

Designed to promote excellent vocal health for those who wish to improve their speaking voice and/or avoid vocal disorders, such as hoarseness and fatigue. This class is also helpful for actors, school teachers and anyone whose career encompasses public speaking, customer service and voice projection.

### **What you will learn:**

- How to maintain a healthy voice
- How to sustain a clear and commanding voice
- How to develop resonance and quality in your voice

**Faculty:** Charlotte Surkin

**Course day:** available on a full or partial semester basis (15 or 7 weeks); individual sessions — time and day to be arranged

**Your cost:** \$350 for full semester; \$185 for half semester

**Please note:** scholarships apply only to the full semester course

## **Basic Musicianship**

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**Prerequisite:** none

**What you will learn:**

- To develop an understanding of the basic fundamentals of music: pitch and the organization of pitch (intervals, keys, scales and triads); rhythm and meter (note values); and other variables such as dynamics, tempo and phrasing
- To develop aural recognition and the ability to sing intervals, major/minor scales, triads and simple harmonic progressions, as well as various rhythms within different meters and tempi

**Faculty:** To be determined

**Course day:** To be arranged

**Your cost:** \$250/45 minutes/per semester

## **Piano Classes: Introductory, Beginner and Intermediate Levels**

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**Prerequisite:** admission by placement audition, which **must** be arranged prior to registration

**What you will learn:**

- Keyboard layout
- Basic skills of keyboard playing
- Music reading
- Theory

**Faculty:** Dalia Sakas, Svetlana Avezbakiyeva

**Course day:** Wednesday or Friday, class time arranged by placement level

**Your cost:** \$250/45 minutes/per semester

# **Braille Music: Pathway to Independent Learning and Performing**

**Prerequisite:** knowledge of grade 1 Braille

## **What you will learn:**

- To read music through the understanding of Braille symbols

**The recommended course of study is four progressive semesters as outlined below. Progress through the Braille Music course study depends on your previous musical experience.**

### **Introduction to Braille Music Notation:**

- Rudiments of music and introductory ear training
- Basics rhythmic values: eighth notes, quarter notes, half notes, and whole notes
- Basic sight-singing and ear-training addressed concurrently for the development of music skills and application to Braille Music notation skills.

### **Braille Music Notation/Theory I:**

- Symbols for accidentals, time signatures, key signatures, and octave marks
- Rules of using octave marks, dotted notes and note duration

### **Braille Music Notation/Theory II:**

- Symbols for finger marks, hand signs, intervals, smaller note values and their groupings, and repeat signs

### **Braille Music Notation/Theory III:**

- Symbols for ties, slurs, in-accord, measure divisions, expression marks, and abbreviations
- Further study will cover compound meter, intervallic doubling, stem signs and ornaments

**Faculty:** Svetlana Avezbakiyeva

**Course day:** Friday, 10:45 – 11:30 am or 11:30 am – 12:15 pm

**Your cost:** \$250/45 minutes/per semester

## **Assistive Music Technology**

**Prerequisite:** Good computer skills (including keyboarding and screen access software) and basic musicianship

### **What you will learn:**

- To produce large print and/or Braille music scores
- To utilize the following software:
  - For the PC platform: Sonar, Lime/Lime Aloud, Goodfeel
  - For the Mac platform: Pro Tools, Garage Band, Logic, Performer, Finale and Sibelius

**Faculty:** Yo Kano, John Sanfilippo, Marc Wagnon

**Course day:** Wednesday – Friday, individual lesson to be arranged

**Your cost:** \$375/60 minutes/per semester

## **MIDI Sequencing**

**Prerequisites:** Good assistive music technology skills, strong knowledge of music theory; and/or permission of the instructor

### **What you will learn:**

- Understanding of MIDI sequencing for composing and arranging
- Orchestration techniques
- Preparation of musical scores for print notation

**Please note:** because of the intensive technical requirements of this course, it is offered as an individual lesson

**Faculty:** Marc Wagnon, John Sanfilippo, Yo Kano

**Course day:** individual lesson to be arranged

**Your cost:** \$375/60 minutes/per semester

## **Basic Audio Recording/Editing**

**Prerequisites:** Good assistive music technology skills, strong knowledge of music theory; and/or permission of the instructor

### **What you will learn:**

- Introduction to digital audio and recording editing
- Mix down and audio mastering techniques

**Faculty:** Marc Wagnon, Yo Kano

**Course day:** individual lesson to be arranged

**Your cost:** \$375/60 minutes/per semester

## **Jazz Theory/Improvisation**

**Prerequisites:** basic theory and/or equivalent experience

### **What you will learn:**

- How to improvise over chord changes
- Modes, diatonic harmony and poly-modal harmony
- Chord construction and scale-chord relationships
- Form analysis of jazz tunes, including the blues, standards and modal pieces

**Faculty:** Marc Wagnon, Yo Kano

**Course day:** to be arranged

**Your cost:** \$250/45 minutes/per semester

## **Drum Circle**

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**Prerequisite:** no prior experience necessary. A minimum enrollment of five students is required.

**What you will learn:**

- To develop a sense of rhythm through a creative approach
- Basic techniques to enable you to play individual parts in an ensemble setting
- To experience rhythmic groove through group dynamics

**Faculty:** Marc Wagnon

**Course day:** Thursday, 2:45 – 3:30 pm

**Your cost:** \$250/45 minutes/per semester

## **Performance Ensembles**

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**Please note:** If you are enrolled in private lessons, **one** performance ensemble fee will be waived.

## **Jazz Ensemble**

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**Prerequisites:** admission by audition and good technical control of your instrument

**What you will learn:**

- Standards from the swing era to contemporary jazz
- How to jam with other musicians in a non-competitive atmosphere
- To perform in public venues

**Faculty:** Marc Wagnon, Gerald Gewiss

**Course day:** Thursday, 5 – 6:30 pm

**Your cost:** \$75/1.5 hours/per semester

## **Rock Band Workshop**

**Prerequisites:** determined by the instructor at time of enrollment

### **What you will learn:**

- Ability to play with other musicians
- Rhythm section concepts: dynamics, groove, tempo, repertoire
- Basic arranging for performance

**Faculty:** Chris Petz

**Course day:** Thursday, 6 – 8 pm

**Your cost:** \$75/2 hours/per semester

## **Contemporary Pop/Rock Ensemble — “Jam 59”**

**Prerequisites:** good technical control of your instrument, admission by audition only

### **What you will learn:**

- Ability to learn contemporary repertoire quickly
- Vocal harmony and individual part playing in a group setting
- Working with others in a professional environment
- A minimum of one concert annually

**Faculty:** Chris Petz

**Course day:** Tuesday, 5:30 – 7:30 pm

**Your cost:** \$75/2 hours/per semester

**Watch for announcement fliers for special events and master classes during the semesters!**

## **The Lighthouse Vocal Ensemble**

**Prerequisites:** admission by audition only and the ability to learn music quickly and independently

**What you will learn:**

- A more difficult and wide-ranging repertoire, including a capella works
- A minimum of three performances annually

**Faculty:** Dalia Sakas, Leslie Jones

**Course day:** Wednesday, 5:30 – 7:30 pm

**Your cost:** \$75/2 hours/per semester

**Leslie Jones, DMA**

Executive Director

The Filomen M. D'Agostino Greenberg Music School

**Dalia Sakas, DMA**

Director, Music Studies

**Lisa Johnson, DMA**

Director, Music Administration

This catalog is available in braille from the Music School. It is also online at [lighthouse.org](http://lighthouse.org). Please check our website for current updates.

Information in this catalog is accurate as of July 2013. Schedules, courses and instructors are subject to change. For more information, call us at (212) 821-9660.

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